

THE ANIME
BY BOUNG MEMOIR
ON BOUNG MEMOIR

BIBLO EP08

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おてんば野郎と
呼ばないで

DON'T CALL ME
A TOMBOY





Moments that turn embarrassing
if someone says them.

SO JUST
NOW THAT
WAS ABOUT
HERE.

FORGET
ABOUT IT.

AS A
PERSON
AS A
FRIEND



It
was
that
old
guy!!

WHY'RE YOU
LOOKING AT ME LIKE
THAT POFF? IT'S NOT
LIKE I COULD DO
ANYTHING ABOUT IT!!
IT SURPRISED ME
TOO, HAVING SUCH A
PRETTY LADY DOING
SOMETHING THAT
PERVERTED...



nooooooooooooo!

OLD
MEN
LIKED
BY
OLD
MEN...!!

WOW—
THAT'S
A
PRETTY
SHOCK
MOMENT

IN THE END,
IT'S MY DES-
TINY TO BE
TOUCHED BY
OLD MEN...!!

SHOCK

*TVA Groups (for DVD) = ANIMEA, BCL = BANGA

DON'T BE
SO PARANOID!!
YOU'RE A MAN,
AREN'T YOUR
DEAR IT A
LITTLE MUCH
TO BE PRE-
KIND OUT
JUST BECAUSE
SOMEONE
SHOCKED
YOU?

AM, YOU
WERE JUST
GONNA TOUCH
ME! YOU
SURE MOVE
FAST! DON'T
TOUCH ME!!

YOU'LL
SHOCK
MY ASS
TOO,
WON'T
YOU?

AM
GONNA
THINK OF
IT, WHEN
YOU GET
OLDER
AND BE-
COME AN
OLD MAN.

YAKU-
SHIMA
DON'T
LOOK
HEAVY

O-
GOD!!
YOU
PLEASE
NOT SAY
SUCH
SHOCKING
THINGS!!

SPECI-
ALLY
YOU,
YAKU-
SHIMA—
HOW
TERRIBLE
BUT



WHAT
ARE YOU
TALKING
ABOUT?
DURING
CLASS IS
NOTHING TO
THROW A FIT
ABOUT

I
PLEASE
STOP

THANK YOU
YOUR ARE
IT'S JUST AS
SPREADS
AN UGLY
MINDSET
KUN

I
RECOGNIZE
YOU SOME
HOW CLAMOROUS
SELF



I-THINK
BUT IT'S TWO
AGENTS ONE
NO MENTION
AND CLOTHES

DID YOU HEAR
THAT DETECTIVE
HE'S ESSENTIALLY
GOING TO BE
KNOWN AS
A SERIAL
KIDNAPING
GUY

THAT HE'S
GONNA BE
SENT AWAY
TO FOR A GOOD
FIRM, JUST
FIRED

I WENT
OF YOUR
A GUY



OH
HONDA,
LOOK AT
THIS! WHY
DON'T YOU
LEARN SELF-
DEFENSE?

SELF-
DEFENSE
WENT THAT
GUY
AND ALL
KIND
LIFE
GUY

THAT'S
SOUND
BUT



-U-
**SELF-DEFENSE
CLASSROOM**

Beginners
welcome

This is a sign



I
WENT
SOME-
THAT TO
CON-
TRACT
THIS

THAT
WENT
IN
DOOR







YES,
THAT'S
GREAT!

LIFT
YOUR HEAD A
LITTLE MORE
LIKE YOU'RE
JACKING AT
EACH OTHER.
GODDAMN VERY
GOOD!!

LIKE
THIS?

WELL,
WELL...



WHAT ARE
YOU DOING
ON ABOUT?
THIS IS MY
WAY OF
DOING
THINGS!

WHAT?
WHAT
RIGHT OF
THAT IS
SELF-DE
TERMINED



I SWEAR
I HAVE
NO CHOICE
I'LL TEACH
YOU A
SPECIAL
TRICK.



PUT YOUR
RIGHT HAND
AND YOUR
LEFT LEG ON
THE FLOOR
AND LIFT
YOUR RIGHT
LEG

THEN
STICK OUT
YOUR LEFT
THUMB!





AAAH...
HAAAAA!

Whoosh whoosh

SHUT IT!
THEN!

HAHA!
IT'S A BIT
LATE TO
REASON
BUT THIS
ALWAYS
HAPPENS...

TAKE
SOME
MORE!

GREAT
GREAT!
I'M GOING
TO START
FOR REAL
NOW FOR
THE FIRST
TIME EVER
HELLO!

ALL
RIGHT,
BRING
IT!

W
A
R

RAATHER
THAN SAYING
ANYTHING, A
"FACTY" DECIDES
TO "FLEET".

HAIR
DIP

CAUTION
IT,

BOOK

FLIP

I DON'T
KNOW ANY
OTHER
MUSIC.

AND
THAT'S
IT

HE COLLECTS
THE FISHWOOD
HIMSELF.

Click

Click

GLUB

GLUB

GLUB

DOUBLES
HIMSELF IN
CHUCKLING.

WHOOOSH

AND
THAT'S
HOW
IT
WENT
DOWN

REAL-
LY? I'M
SURE?

NOOO
VERY
SURE?

I
GENTLY
SHOOK
THE KID-
KIDNEY!

THAT
WAS
MEANT
EVERY
BODY
PERFECT!

LET'S
GO!

WANT
TO
GO
GET
SOMETHING
EAT?

HOW
ABOUT
THE
SALAD-
SALAD?

LET'S
GO,
CHITOSE
COUNCIL
WE'LL
GET
DROPPED
INTO IT...





A porn video!?



IT
SCREWED
UP
HAPPY

BEFORE I
KNEW IT, I WAS
ABOUT TO BE
SCREWED, BUT
I CAME TO MY
SENSES IN THE
MIDDLE AND RAN
FOR IT

HOL
JOJO'S
OBSESS-
PEARED
ON ME!



OH
TATY
FRIGHT

NOT
SO
GOLD



THANKS,
BUT NO
THINKS SO
IT REALLY
WAS THAT
KIND OF
VIDEO...?

bluntly



BUT... WELL...
IF YOU EVER
HAPPEN UPON A
VIDEO WITH ME IN
IT, DON'T HOLD
BACK ON MY
ACCOUNT...



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SO HE'S
BLAMING
ME...

THAT
OLD GUY
WHO DROPPED
MY ASS ON
THE BUS.

HUH?
YOU'RE
ON FIRE.



I DIDN'T SEE
HIS FACE, SO I
HAVE NO CLUE
WHO HE IS, BUT
YOU TWO SAW
HIM, RIGHT?

**LET'S GET
HIM!!**

THAT
OLD GUY
SHOULD COME
AFTER ME
AGAIN.

IF I GET ON
THE SAME BUS
AT THE SAME
STOP DURING
THE SAME TIME
PERIOD,









A black and white manga-style illustration. On the left, a man with glasses and a mustache is shown in profile, looking at a photograph. He has a thoughtful or perhaps indignant expression, with his hand near his face. On the right, a woman with dark hair is looking at the same photograph. She has a serious, questioning expression. The photograph they are both looking at is held up and shows a close-up of a person's face, which appears to be the same man as the one on the left. The background is dark and textured.

WHAT
DO YOU
HAVE TO
SAY ABOUT
THIS?!



A black and white manga-style illustration. A man with dark hair is shown from the chest up, looking directly at the viewer with a surprised or perhaps angry expression. He is surrounded by a large, chaotic pile of papers or documents that are flying or falling around him. The papers are depicted with motion lines, suggesting a sense of urgency or confusion.

HAVE
YOU NO
SHAME?

AND
THIS.

AND
THIS.

AND
THIS.





OH, YOU? WHAT ARE YOU DOING?

RIP
RIP
RIP

I JUST
WAS IN
HURRY
BY
FAULT
TOO.

YES
THEY
ARE.

WHAH
ARE THESE
ALL OF THE
PICTURES
THAT YOU
BOUGHT?



Node
model
!?



HEY, HANEDA,
WHICH WOULD
YOU PREFER?
"PEOPLE TO
PROTECT YOU"
OR "PEOPLE
TO WATCH
OVER YOU"?

I'D
WISH
ONE
TOO
LOOK!

AND
BEFORE
I KNOW
IT, I
WAS
GONE
HAIKID.

I WAS
PLANNING
ON GETTING
THOSE PICTU-
RES BACK,
BUT WHEN I
GOT TO HER
APARTMENT, IT
WAS BECOMING
A STORMING
CLASH.

NOT EVEN
A ROMAN
●END